



Builder:  
Cameron and Cameron  
Custom Homes

Interior Designer:  
KS McRorie  
Interior Design

Architecture by:  
Court Atkins Architects

Cabinetry by:  
Palmetto Cabinet Studio

Photography by:  
Josh Gibson

# COMFORT & STYLE

When Nathan Cameron (of Cameron & Cameron Custom Homes) purchased a lot in Palmetto Bluff on which to build his personal home, he knew he needed the best architecture and design team at his fingertips. Cameron has a longstanding relationship with William Court and James Atkins (of Court Atkins Architects), so Court and his design director, Amanda Lamb, were never far away in the key architectural design stages of his home. Soon after the floor plans and structural designs were completed, it was imperative that the perfect interior design firm was added to the team. Cameron approached Kelley McRorie and Anna Gustafson of KS McRorie Interior Design about designing his new home in Palmetto Bluff; the designers jumped on board, and a very rewarding collaboration began.

"Working with Nathan was so great," McRorie said. "He really let us run with our ideas for the house and took some major leaps of faith with some of our bolder design ideas."



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The house retains a traditional feel in keeping with a Lowcountry river house, but modern elements give the design of the home a fresh edge. Black stained oak floors with a dry, brushed finish anchor the interiors, which are masculine but accented with warm tones of ochre, smoke and the glint of antique brass, which is used throughout the home in plumbing, hardware, and lighting fixtures.

Rather than creating variety in the interiors with colors, KSMID opted to create interest with texture and patterns, using grass cloth and suede wallcoverings, antique mirrors, hand painted tiles, wool and silk rugs, and graphic slabs of stone. Classic brick walls, butt board and tabby stucco intersect with steel and glass walls, contemporary art, and modern light fixtures, creating the perfect balance for this updated Southern river retreat. It was only through the collaboration of the talented designers, architects, builder and craftsman that such an inspiring and beautiful home came to fruition.

The powder room flooring is a hand painted terracotta tile from Tabarka Studios, a favorite of KSMID, adding color and pattern to the space. The custom vanity is made of reclaimed white oak. ➡

The master bedroom walls are covered in a milk colored grass cloth from Phillip Jeffries, imparting the walls with depth and adding texture to the room. The bed, by Lillian August, is a modern spin on a traditional four-poster frame. The patina of the leather benches contrasts beautifully with the jute and wool rug, another play on texture, which is a signature element in the house. ➡

The graphic slab of exotic stone was found early in the design process and dictated the design of the rest of the bathroom, separating the bathtub from the large walk-in shower with heated floors. According to KSMID, the graphic pattern of the stone reminded them of a piece of contemporary art. "We couldn't imagine cutting it up as countertops, and we knew we needed to use it in a way that would showcase the entire slab." ➡

The master hall separates the bedroom from the bath in the master suite. KSMID chose to change the floor layout in this area to a chevron pattern, giving the transition area its own special design element. ➡





↓ The custom iron and glass wall is a true piece of art, fabricated to precisely fit the space. Originally intended as a large open hallway between the living room and master suite, KSMID encouraged Cameron to utilize the space as a study and designed the glass wall, which creates the office space Cameron needed but leaves the passageway feeling dramatic yet open.



↑ The guest bedroom features suspended platform beds as well as a built-in twin size window seat, great for Cameron's two boys and friends' sleepovers. The jute rope used for the beds was sourced from a nautical supply house.

➔ The owners' entry, connecting the garage and guest quarters to the main house, incorporates a multicolored cobblestone by Francois and Co. found by the designers on a sourcing trip to Atlanta. The dramatically scaled light fixtures create a grand sense of entry and are beautifully viewed from the exterior as well through the floor-to-ceiling windows.



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↑ The kitchen was designed with custom cabinets by Palmetto Cabinet Studio with a furniture quality finish. All of the appliances are paneled and hidden from view, enabling the kitchen to feel like an extension of the adjacent living room. The cast stone hood with zinc banding is from Francois and Co. The brass farm sink and faucet were ordered from Italy.

→ The butler's pantry has many custom elements. The marble topped butcher block sideboard was also sourced early in the project, and the cabinets were built around the piece. KSMID designed the custom Dutch door with entertaining in mind. The bottom portion of the door can remain closed and has a shelf for serving. A great function for parties, it keeps guests separated from the work area, but leaves the space open to the adjacent wet bar area.



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The guest quarters incorporates a comfortable living area, featuring floor-to-ceiling butt board walls, also seen in many other areas of the home.

The kitchen in the guest quarters was designed to allow guests their own dining area with a pub table nestled into a corner.



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